BLACK BALLOONS

TECHNICAL RIDER // STAGEPLOT

BAND VERSION
VERSION 1.2 FINAL // 14.09.2026

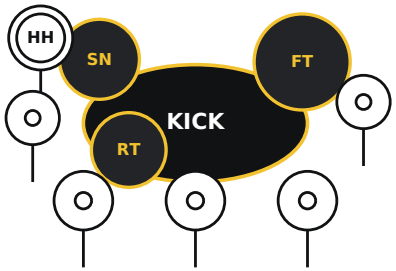
VIEW FROM FOH / AUDIENCE TOWARDS STAGE

POWER: EACH YELLOW MARKER = 1x 3-WAY SCHUKO POWER STRIP 230 V // NON-DIMMED // NO SEPARATE CIRCUITS REQUIRED

UPSTAGE / BACKLINE

3-WAY SCHUKO
ANDRÉ
AMP HEAD
4x12
MIC

3-WAY SCHUKO
MAX // DRUMS
LEFT-HANDED // DRUMMER PROVIDES FULL KIT // 2 TOMS



3-WAY SCHUKO
MARC
OWN AMP HEAD // DI
OWN BASS CAB
3-WAY SCHUKO

3-WAY SCHUKO
ROBERT
AMP HEAD
4x12
MIC

MAX // WIRED IEM // STEREO
L: CLICK ONLY | R: BAND MIX
1x XLR STEREO // NO DRUMS / WEDGE

MARC // BASS

3-WAY SCHUKO
ANDRÉ VOX

3-WAY SCHUKO
ROBERT VOX

M3 ANDRÉ

ROBERT + MARC: SEPARATE MIXES PREFERRED
Fallback: shared wedge / shared mix, no drums

M2 MARC

M1 ROBERT

DOWNSTAGE / STAGE FRONT

FOH / AUDIENCE

BLACK BALLOONS

PATCH // MONITORING // BACKLINE

BAND VERSION
VERSION 1.2 FINAL // 14.09.2026

INPUT LIST // PATCH // MINIMUM 8 // MAXIMUM 12

CH	INSTRUMENT / SIGNAL	MINIMUM	PREFERRED MIC	SOURCE	STAND	MONITOR ROUTING
1	Kick	required	kick microphone	Venue	short	PA; no monitors
2	Snare	required	dynamic microphone	Venue	clip / short	PA; no monitors
3	High Tom (RT)	optional	dynamic microphone	Venue	Clip	depending on room size; no monitors
4	Floor Tom (FT)	optional	dynamic microphone	Venue	Clip	depending on room size; no monitors
5	Overhead L	optional	condenser	Venue	tall	depending on room size; no monitors
6	Overhead R	optional	condenser	Venue	tall	depending on room size; no monitors
7	Bass DI	required	balanced DI out	Marc / Amp	-	PA; M1-M3; M4 right
8	Robert guitar	required	amp microphone	Venue	short	PA; M1-M3; M4 right
9	Robert Backing Vox	required	own wired mic	Robert	Venue	PA; M1-M3; M4 right approx. 60%
10	André guitar	required	amp microphone	Venue	short	PA; M1-M3; M4 right
11	André Main Vox	required	own wired mic	André	own	PA; M1-M3; M4 right approx. 80%
12	Mono click	IEM only	own metronome	Max	-	M4 left only; never PA

MONITORING

MIX	CONTENT / PRIORITY
M1 Robert	full band mix; no drums; fine-tune during soundcheck
M2 Marc	full band mix; no drums; fine-tune during soundcheck
M3 André	full band mix; no drums; fine-tune during soundcheck
M4 Max	stereo: L click only; R full band mix; no drums / no wedge

BACKLINE // POWER

ROBERT Own amp head + speaker cable; venue: 4x12, amp mic, vocal stand.

MARC Own amp head + own bass cab; DI out to FOH; pedals at bass rig.

ANDRÉ Own amp head + speaker cable + vocal mic/stand; venue: 4x12, amp mic.

POWER Each yellow marker: 1x 3-way Schuko power strip, 230 V, non-dimmed; no separate circuits.

LOCATIONS Robert/André: amp + pedalboard; Marc: 2x bass rig; Max: drum riser (IEM/click/own LED lamps).

CLICK: M4 LEFT ONLY
NEVER PA / OTHER MONITORS // 1x XLR STEREO HEADPHONE SIGNAL TO RISER

DRUMS // DRUMMER PROVIDES A COMPLETE LEFT-HANDED KIT, INCLUDING STANDS, HARDWARE AND CYMBALS
Kick + snare minimum; toms/OHs depending on room size. High acoustic stage volume. Do not mirror setup.

TECHNICAL COORDINATION: BLACK BALLOONS // CONTACT AND ENQUIRIES VIA OUR WEBSITE

BLACK BALLOONS

BAND // MEMBERS // CONTACT

BAND VERSION
VERSION 1.2 FINAL // 14.09.2026

BAND // PEOPLE // CONTACT

Contact exclusively via the BLACK BALLOONS website



ANDRÉ HÜBNER
GUITAR // MAIN VOCALS



ROBERT SAURWEIN
GUITAR // BACKING VOCALS



MARC BENSBERG
BASS



MAX MATTIS KÜNKEL
DRUMS

BLACK BALLOONS // CONTACT

TECHNICAL COORDINATION: BLACK BALLOONS

Contact and enquiries via our website. We are happy to answer any questions.